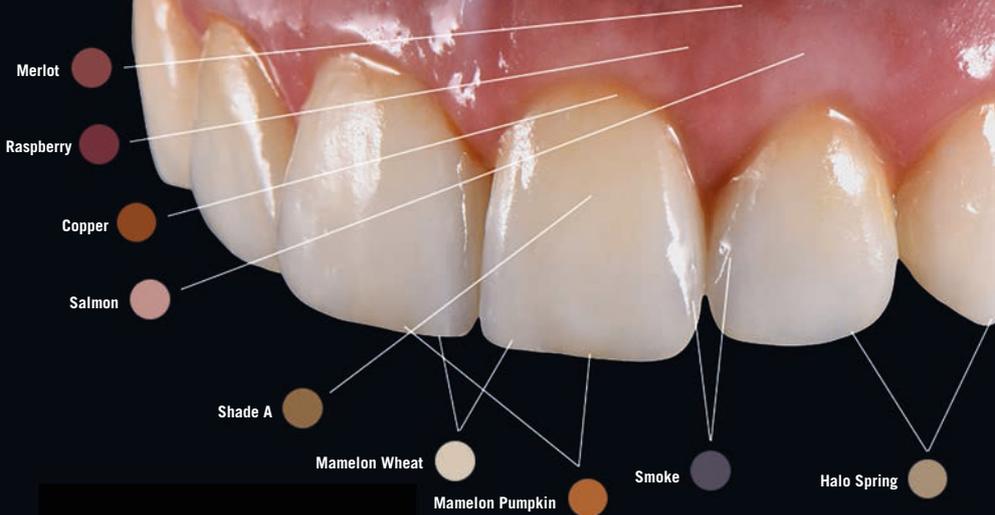


miyo<sup>®</sup>  
liquid ceramic

miyo<sup>®</sup> PINK  
liquid ceramic



# COMPLETE INSTRUCTION BOOK english



[www.miyoworld.eu](http://www.miyoworld.eu)



 **JENSEN**  
DENTAL



# Jensen Dental

Over the last 30 years we've grown from a dental alloy company into a complete provider of quality products, systems, education and technical support for the dental laboratory industry.

We strive for one on one relationships with our customers, through our Dental Technology trained staff who are committed to making you and your dental laboratory more effective, efficient and successful through innovative Jensen products.

Jensen Dental is constantly listening to your insights on how we can improve the products and services we offer, it's very simple, your success is our success.

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# 1 MiYO & MiYO pink

liquid ceramic systems



## 1.1 Product description and purpose

The materials manufactured and sold by Chemichl AG are dental ceramic medical products intended exclusively for dental use. The medical product group „dental ceramics“ includes powders and pastes as well as modeling and mixing liquids. The dental ceramic medical products represent „semi-finished products“ which are processed into dental restorations by the trained dental technician/dentist and then placed in the patient's oral cavity by the dentist.



## 1.2 Material and indication

Jensen currently offers two MiYO liquid ceramic systems: MiYO for teeth and MiYO pink for tissue.

Both systems are a unique finishing system made of paste opalescent and fluorescent layer materials for coloring, structuring and glazing.

With MiYO you can easily and quickly achieve high aesthetic results, comparable to layered restorations in the same time it would take if you were just staining.

MiYO Color consists of different types of self-glazing colors with varying levels of translucency, each uniquely formulated to replicate nature's own tooth and tissue color and structure, such as incisal translucency, mamelons, crack lines, halos, and gingival tissue.

Over MiYO Color we layer MiYO Structure. With MiYO Structure you can create depth, vitality, and texture found in natural enamel and tissue, in unprecedented thicknesses of 0.1 mm - 0.2 mm. Due to the high stability, individual surface structures can easily be integrated into the paste with a brush.

The low firing temperature does not change the characteristics of the surface, so reliable and aesthetic results are achieved with only one or two fires.

### MiYO IS DESIGNED FOR:

Color | Structure | HT Structure

- **Monolithic Zirconia**
- **Zircon dioxide**
- **Lithium Disilicate**
- **PFZ (eg. InSync ZR)**
- **PFM (eg. InSync MC)**
- **Press to Zirconia**

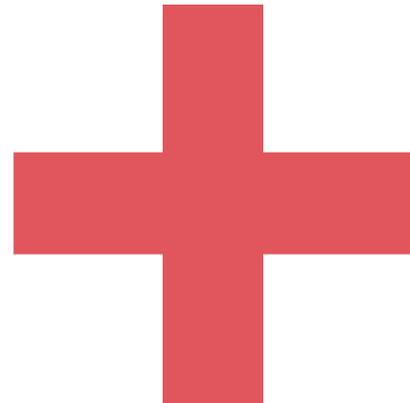
### MiYO PINK IS DESIGNED FOR:

Color | Structure

- **Monolithic Zirconia**
- **Zircon dioxide**
- **Lithium Disilicate**
- **PFZ (eg. InSync ZR)**
- **PFM (eg. InSync MC)**

## 1.3 Advantages of MiYO

- + Reliable results every time
- + Easy handling paste materials
- + Economical and time saving through fast working processes
- + MiYO Color with perfectly adjusted fluorescence and opacity for contrast and depth
- + MiYO Structure - unique structure pastes
- + Natural refractive index of MiYO Structure is visible on monolithic crowns from a layer thickness of 0.1 mm
- + High color stability
- + Minimal shrinkage
- + Detailed aesthetic results by controlling shape, surface and structure before the firing cycle



## 1.4 Technical data

	type	class	CTE 2x firing (25 - 500°C) [*10 <sup>-6</sup> K <sup>-1</sup> ] ± 0,5	CTE 4x firing (25 - 500°C) [*10 <sup>-6</sup> K <sup>-1</sup> ] ± 0,5	Tg* 2x / 4x firing [°C] ± 20	Chemical solubility		3 point bend test	
						ceramic [µg/cm <sup>2</sup> ]	according to ISO 6872 [µg/cm <sup>2</sup> ]	ceramic [MPa]	according to ISO 6872 [MPa]
<b>MiYO Color</b>	I	1b	7,5	-	490	< 100	< 100	≥ 50	> 50
<b>MiYO Structure</b>	I	1b	7,4	7,4	485	< 100	< 100	≥ 50	> 50
<b>MiYO HT Structure</b>	I	1b	8,2	8,2	520	< 100	< 100	≥ 50	> 50

Characteristics tested in accordance with ISO 6872 and ISO 9693.

\* For Tg 2x / 4x less than 500°C, the CTE value [25°C -TG] is specified.

## 1.5 Instructions for use

- Do not pour surplus liquid out of the container. Mix it back into a paste.
- Mix MiYO Color, MiYO Structure and Glaze Paste thoroughly with a metal-free spatula before each use.
- The pastes must not come into contact with water.
- Always use a clean and dry brush.
- Store in a dry place.

## 2 MiYO

With MiYO you can achieve high aesthetic results more easily and quickly than ever before.

The MiYO system is composed of 24 MiYO Color, 5 MiYO Structure and 2 MiYO High Temperature Structure materials with different opacity and fluorescence effects.

The low firing temperature does not change the characteristics of the surface, so reliable and aesthetic results are achieved with only one or two fires.



## 2.1 MiYO system components

### TRANSLUCENT

- MiYO Color fluorescent and translucent. As body stain for effects and as value enhancer.

#### Body stain

-  Trans Shade A
-  Trans Shade B
-  Trans Shade C
-  Trans Shade D

#### Value enhancer

-  Trans Lumin
-  Trans Lumin plus
-  Trans Smoke
-  Trans Slate

#### Effect material

-  Trans Straw
-  Trans Sage
-  Trans Lotus
-  Trans Clementine
-  Trans Storm
-  Trans Cobalt
-  Trans Sunflower
-  Trans Garnet\*

\* non fluorescent

### HALO

- MiYO Color fluorescent with medium opacity, for reproducing the „Halo“ effect in the enamel area.

-  Halo Spring
-  Halo Autumn



### MAMELON

- MiYO Color with high opacity and reduced fluorescence.

-  Mamelon Wheat
-  Mamelon Coral
-  Mamelon Pumpkin

### COLOR

- MiYO Color markable stains.

-  Snow
-  Linen
-  Fissure (powder)

## STRUCTURE

- MiYO Structure - structure pastes for layering.
- Outstanding high stability.
- Individual design of the surface structure with a brush.
- Natural refractive index of MiYO Structure is visible on monolithic crowns from a layer thickness of 0,1 mm.
- Low firing temperature preserves the surface design.
- No additional glaze firing needed.
- HT Structure - high temperature structure pastes for layering. For restorations with large volume.

Available as:

-  Structure Window transparent
-  Structure Ghost whitish translucent
-  Structure Enamel classic enamel 59
-  Structure Ice bluish opalescent
-  Structure Blush orange-reddish opalescent
-  HT Structure Window transparent
-  HT Structure Enamel classic enamel 59



## GLAZEPASTE

- InSync Glaze Paste Fluor: Due to its unique glass matrix, the desired result is achieved after the first firing.



## LIQUIDS

- InSync one-for-all Glaze Liquid universally applicable for the InSync and MiYO system.



## 2.2 Firing charts

### COLOR | STRUCTURE | GLAZE PASTE

FIRING PARAMETER*	start temperature [°C]	dry time [min]	closing time [min]	heat rate [°C / min]	holding time 1 [s]	vacuum start [°C]	final temperature [°C]	vacuum end [°C]	holding time 2 [s]**	opening time [min]
ZrO <sub>2</sub>	400 - 450	3	4	45	30 - 45	580	720	720	30 - 60	1
InSync Zr	400 - 450	3	4	45	30 - 45	580	720	720	30 - 60	1
InSync MC	400 - 450	3	4	45	30 - 45	580	720	720	30 - 60	1
Press to Zirconia	400 - 450	3	4	45	30 - 45	580	720	720	30 - 60	1
Lithium-Disilicate	400 - 450	3	4	45	30 - 45	580	710	710	30 - 60	1

\* Valid for Color-, Structure- und Glaze firings, **not** for HT Structure firing!

\*\* Depending on the desired shine, holding time should be 30 - 60 seconds.

! These firing temperatures are standard values and may vary depending on the type of furnace and the size (volume) of the restoration.  
! Please note the information on MiYO firing graphs in chapter 2.3!

## HT STRUCTURE

FIRING PARAMETER*	start temperature [°C]	dry time [min]	closing time [min]	heat rate [°C / min]	holding time 1 [s]	vacuum start [°C]	final temperature [°C]	vacuum end [°C]	holding time 2 [s]**	opening time [min]
ZrO <sub>2</sub>	400 - 450	3	4	45	30 - 45	600	775	775	60	1
InSync Zr	400 - 450	3	4	45	30 - 45	600	775	775	60	1

\* Valid for HT Structure firing only!

\*\* Depending on the desired shine, holding time should be 30 - 60 seconds.

- ! These firing temperatures are standard values and may vary depending on the type of furnace and the size (volume) of the restoration.
- Please note the information on MiYO firing graphs in chapter 2.3!

MiYO Color before firing



MiYO Color after firing



MiYO Structure before firing

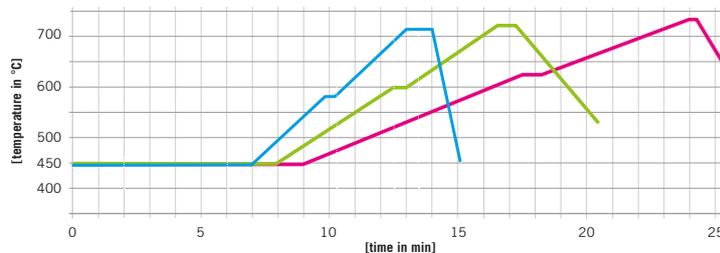
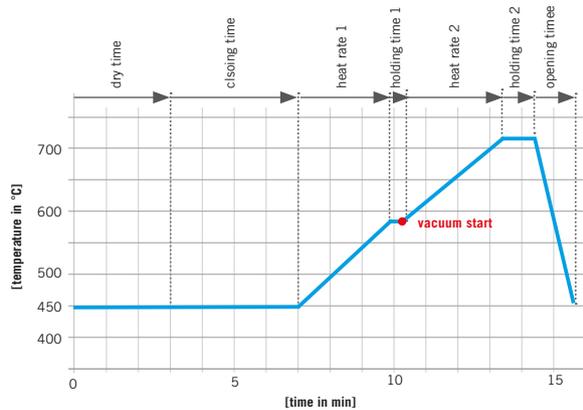


MiYO Structure after firing





## 2.3 Notes to MiYO firing graphs



Single crowns /  
bridges up to 4 units  
5 - 8 pontic units  
9 - 14 pontic units

### DRY TIME

- Only MiYO Color / Glaze Paste: 3 min
- With MiYO Structure: 4 min

### CLOSING TIME

- Single crowns and bridges up to 4 units: 4 min
- Restorations with large volumes / bridges with more than 4 units: 5 - 6 min

### HEAT RATE 1

- Single crowns and bridges up to 4 units: 45°/ min
- 5 - 8 units: 35°- 40°/ min
- 9 - 14 units: 20°- 25°/ min

### HEAT RATE 2

- Bridges with more than 5 units: max 40°/ min

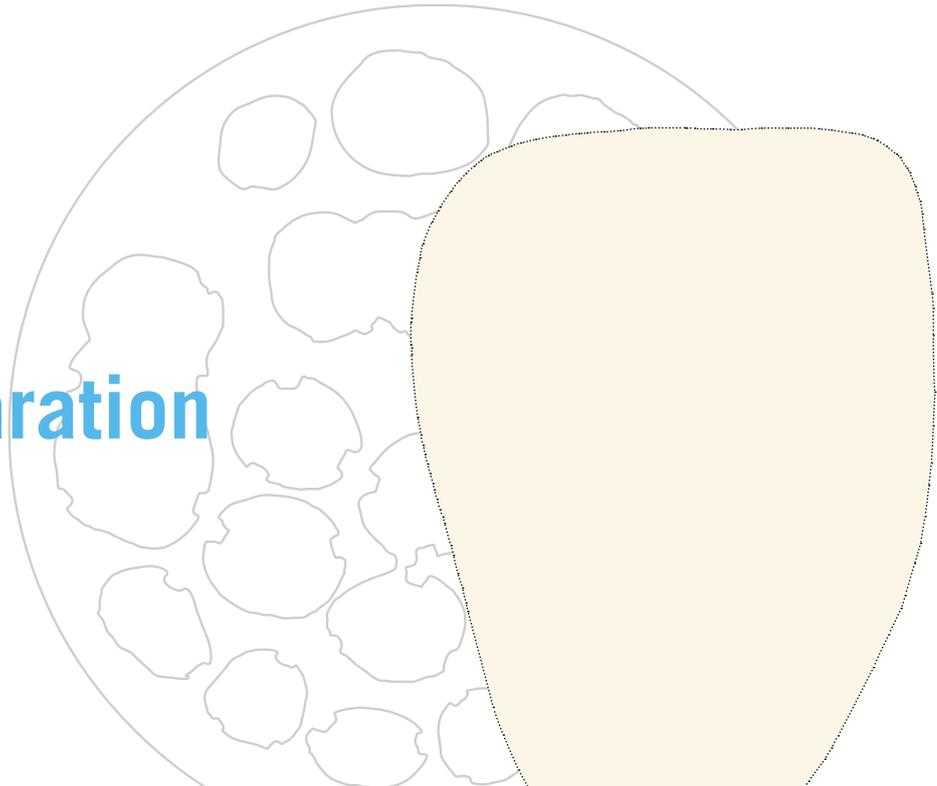
### HOLDING TIME 2

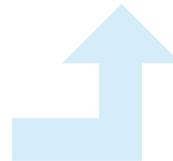
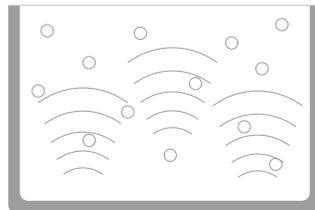
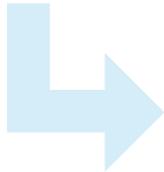
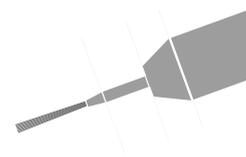
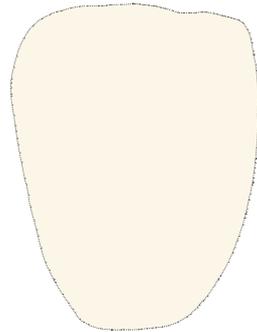
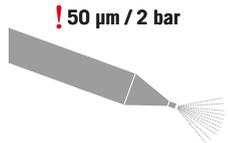
- Single crowns and bridges up to 4 units: 1 min
- Reduce holding time 2 for large restorations, since the slow opening phase creates an „afterburning effect“.

### OPENING TIME

- Opening phase according to the manufacturer's instructions for the framework material.

## 2.4 Preparation





### ZIRCONIA

- Prepare the zirconia frameworks after milling according to the manufacturer's instructions.
- Sandblast the sintered surface with  $\text{Al}_2\text{O}_3$  or glass beads 50 µm and 2 bar pressure.
- Clean with distilled water in an ultrasonic bath.
- Clean carefully with a steam cleaner.

### LITHIUM DISILICATE INSYNC ZR I MC PRESS TO ZIRCONIA

- Sandblast the surface with  $\text{Al}_2\text{O}_3$  50 µm and 2 bar pressure.
- Clean with distilled water in an ultrasonic bath.
- Clean carefully with a steam cleaner.



## 2.5 Coloring

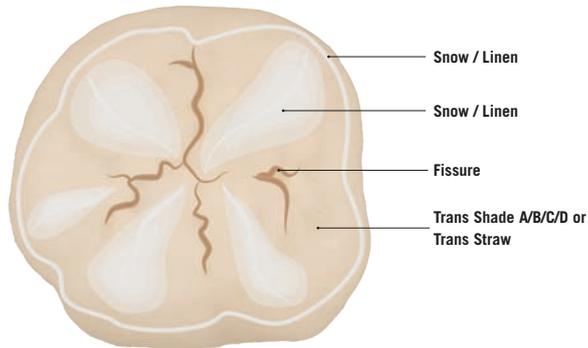
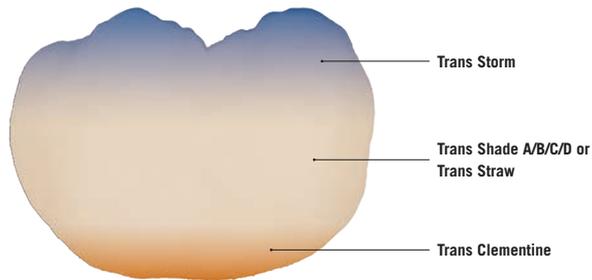
Paint with MiYO Color and then glaze, so aesthetic results can be achieved in a very short time with little effort.

Different types of self-glazing colors with varying levels of translucency, each uniquely formulated allow you to replicate nature's own tooth color and structure, such as incisal translucency, mamelons, crack lines, and halos.



Colored MiYO crown by James Choi

## 2.5.1 MOLAR - *pure color*



### PREPARATION

- Mix MiYO Color thoroughly with a metal free spatula.
- Add a thin layer of Glaze Liquid before you start coloring.

### COLORING

- Colorize the entire labial area in three color zones: Trans Shade A/B/C/D or Trans Straw, set occlusal accents with Trans Storm and cervical accents with Trans Clementine.
- Colorize the entire occlusal surface in the desired shade Trans Shade A/B/C/D or Trans Straw.
- Add fissure to the fissure and cusp areas with snow or linen.

### FIRING

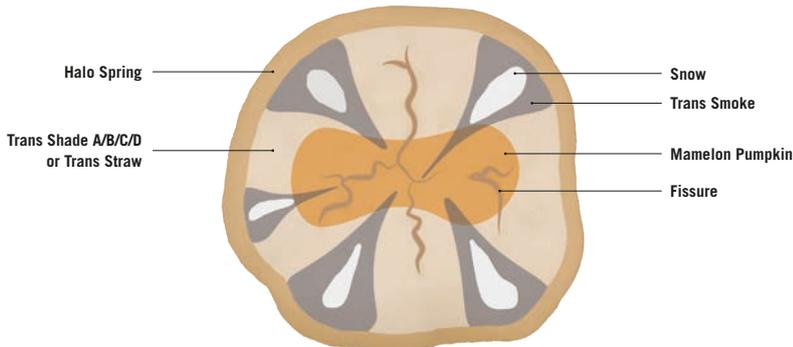
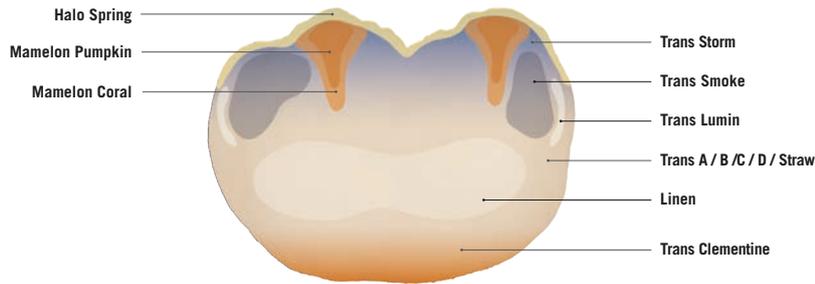
- Fire with furnace-specific firing parameters.

### USED MATERIAL

- Trans Shade A, B, C, D / Trans Straw
- Trans Storm
- Trans Clementine
- Fissure
- Snow or Linen
- InSync one-for-all Glaze Liquid



## 2.5.2 MOLAR - *creative color*



### PREPARATION

- Mix MiYO Color thoroughly with a metal free spatula.
- Add a thin layer of Glaze Liquid before you start coloring.

### COLORING

- Colorize the labial area as described under *pure color* in three zones and the occlusal surface.
- Characterize individually with mamelon, halo, effect material and value enhancer.

### FIRING

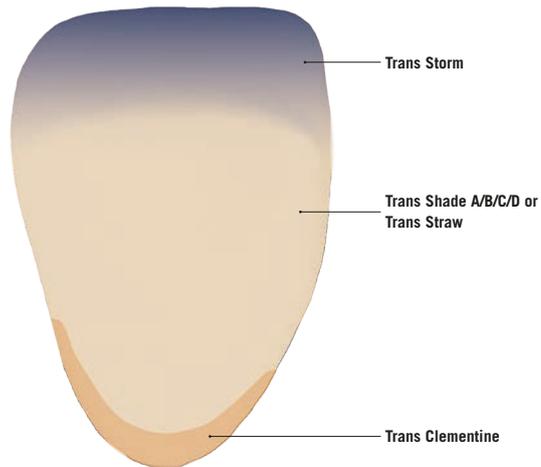
- Fire with furnace-specific firing parameters.

### USED MATERIAL

- Trans Shade A, B, C, D / Trans Straw
- Trans Storm
- Trans Clementine
- Fissure
- Snow / Linen
- Halo Spring / Halo Autumn
- Mamelon Coral and Mamelon Pumpkin
- Trans Smoke
- Trans Lumin
- Linen
- InSync one-for-all Glaze Liquid



## 2.5.3 ANTERIOR - *pure color*



### PREPARATION

- Mix MiYO Color thoroughly with a metal free spatula.
- Add a thin layer of Glaze Liquid before you start coloring.

### COLORING

- Colorize the entire labial area in three color zones: Trans Shade A/B/C/D or Trans Straw, set occlusal accents with Trans Storm and cervical accents with Trans Clementine.

### FIRING

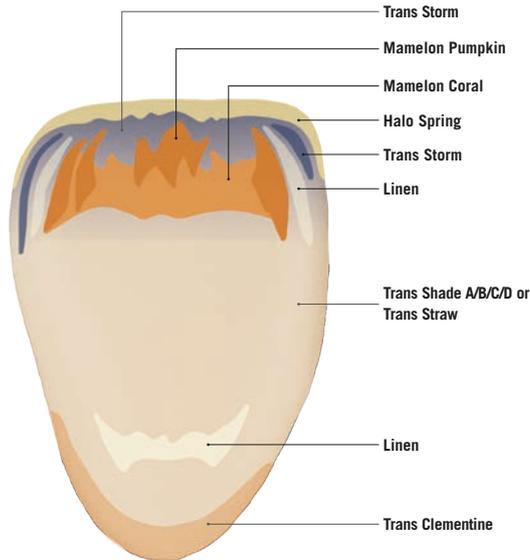
- Fire with furnace-specific firing parameters.

### USED MATERIAL

- Trans Shade A, B, C, D / Trans Straw
- Trans Storm
- Trans Clementine
- InSync one-for-all Glaze Liquid



## 2.5.4 ANTERIOR - *creative color*



### PREPARATION

- Mix MiYO Color thoroughly with a metal free spatula.
- Add a thin layer of Glaze Liquid before you start coloring.

### COLORING

- Colorize the labial area as described under *pure color*.
- Characterize individually with mamelon, halo, effect material and value enhancer.

### FIRING

- Fire with furnace-specific firing parameters.

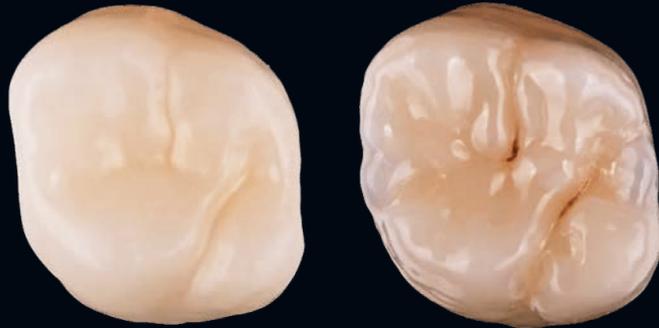
### USED MATERIAL

- Trans Shade A, B, C, D or Trans Straw
- Trans Storm
- Trans Clementine
- Halo Spring / Halo Autumn
- Mamelon Coral and Mamelon Pumpkin
- Trans Storm
- Linen
- InSync one-for-all Glaze Liquid





Different shape, color and effect starting from a base



Structuring the surface

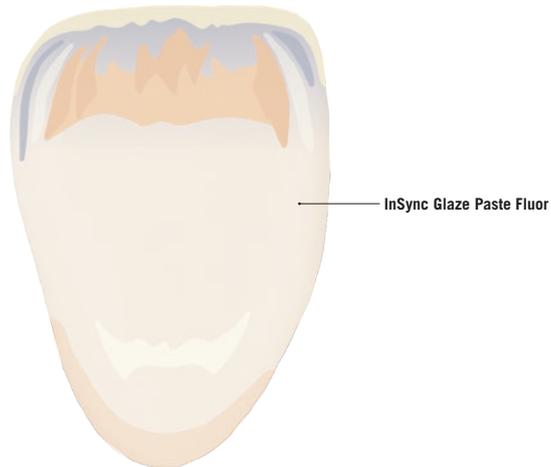


From A3 to A1 with MiYO Color Lumin



From high to low value with MiYO Color Storm and Smoke

## 2.6 Glaze firing



Glaze paste can be applied to the entire restoration to achieve a uniform surface finish.

### PREPARATION

- Stir InSync Glaze Paste with metal-free spatula.

### PROCESSING

- Apply InSync Glaze Paste.

### FIRING

- Glaze firing with furnace-specific firing parameters.

### USED MATERIAL

- InSync Glaze Paste Fluor





Colored crown after firing by James Choi



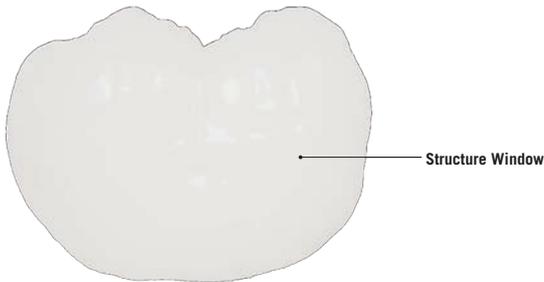
## 2.7 Structuring

Individual surface structure added with the brush. Create depth, vitality in unprecedented thicknesses of 0.1 mm - 0.2 mm.



MiVO Structure before firing by James Choi

## 2.7.1 MOLAR - *pure structure*



### PREPARATION

- Colorize and fire the crown as described in chapter 2.5
- Mix MiYO Structure thoroughly with a metal free spatula.

### PROCESSING

- Apply Structure Window on the entire surface. Structure Window does not change the color scheme.
- Customize individual surface structure with a brush.

### FIRING

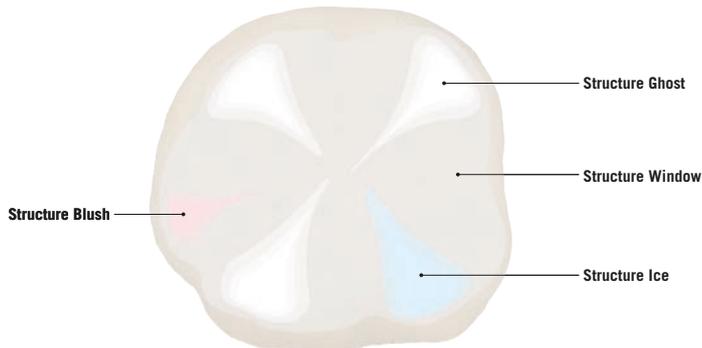
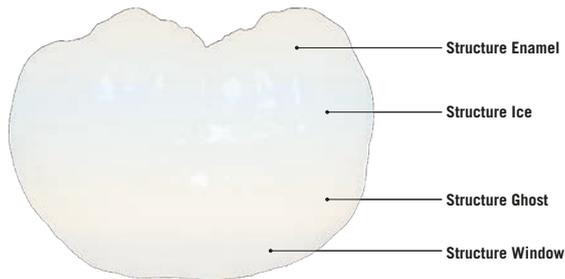
- Fire with furnace-specific firing parameters.

### USED MATERIAL

- Structure Window



## 2.7.2 MOLAR - *creative structure*



### PREPARATION

- Colorize and fire the crown as described in chapter 2.5
- Mix MiYO Structure thoroughly with a metal free spatula.

### PROCESSING

- Apply MiYO Structure individually according to your coloring.
- Integrate nature-identical surface structure with a brush.

### FIRING

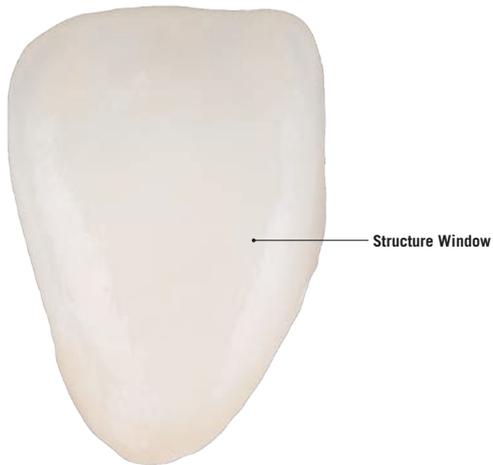
- Fire with furnace-specific firing parameters.

### USED MATERIAL

- Structure Window
- Structure Ghost
- Structure Enamel
- Structure Ice
- Structure Blush



## 2.7.3 ANTERIOR - *pure structure*



### PREPARATION

- Colorize and fire the crown as described in chapter 2.5
- Mix MiYO Structure thoroughly with a metal free spatula.

### PROCESSING

- Apply Structure Window on the entire surface. Structure Window does not change the color scheme.
- Customize individual surface structure with a brush to reproduce natural tooth surface structure.

### FIRING

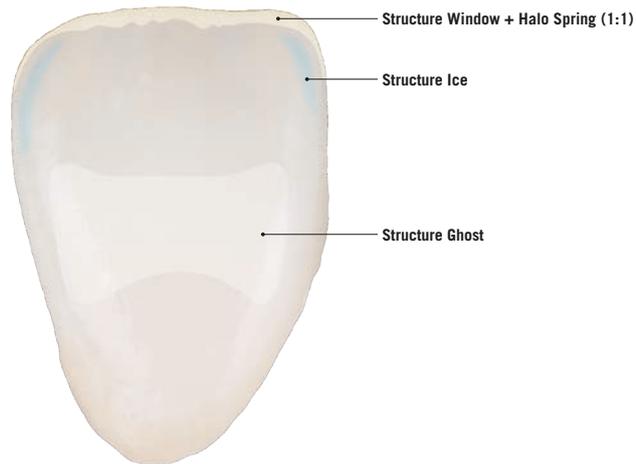
- Fire with furnace-specific firing parameters.

### USED MATERIAL

- Structure Window



## 2.7.4 ANTERIOR - *creative structure*



### PREPARATION

- Colorize and fire the crown as described in chapter 2.5
- Mix MiYO Structure thoroughly with a metal free spatula.

### PROCESSING

- Apply MiYO Structure individually according to your coloring.
- Customize individual surface structure with a brush to reproduce natural tooth surface structure.
- Mix Structure Window and Halo Spring in a ratio of 1: 1 to achieve orange - reddish incisal effects.
- Structure Ice for bluish or Structure Blush for reddish opalescent light effects.
- Structure Ghost to raise the value.

### FIRING

- Fire with furnace-specific firing parameters.

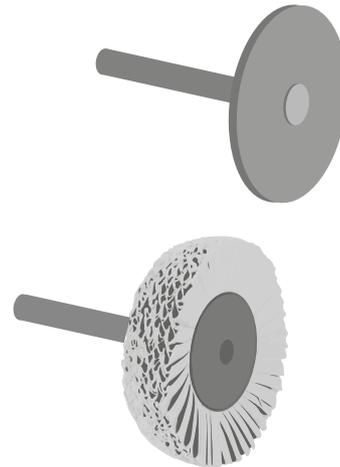
### USED MATERIAL

- Structure Window
- Structure Ice
- Structure Blush
- Structure Ghost
- Halo Spring



## 2.8 Finishing

After the glaze firing, the gloss level of the crown can be adjusted with pumice powder at the polishing unit or by hand with the handpiece and diamond polishing paste.



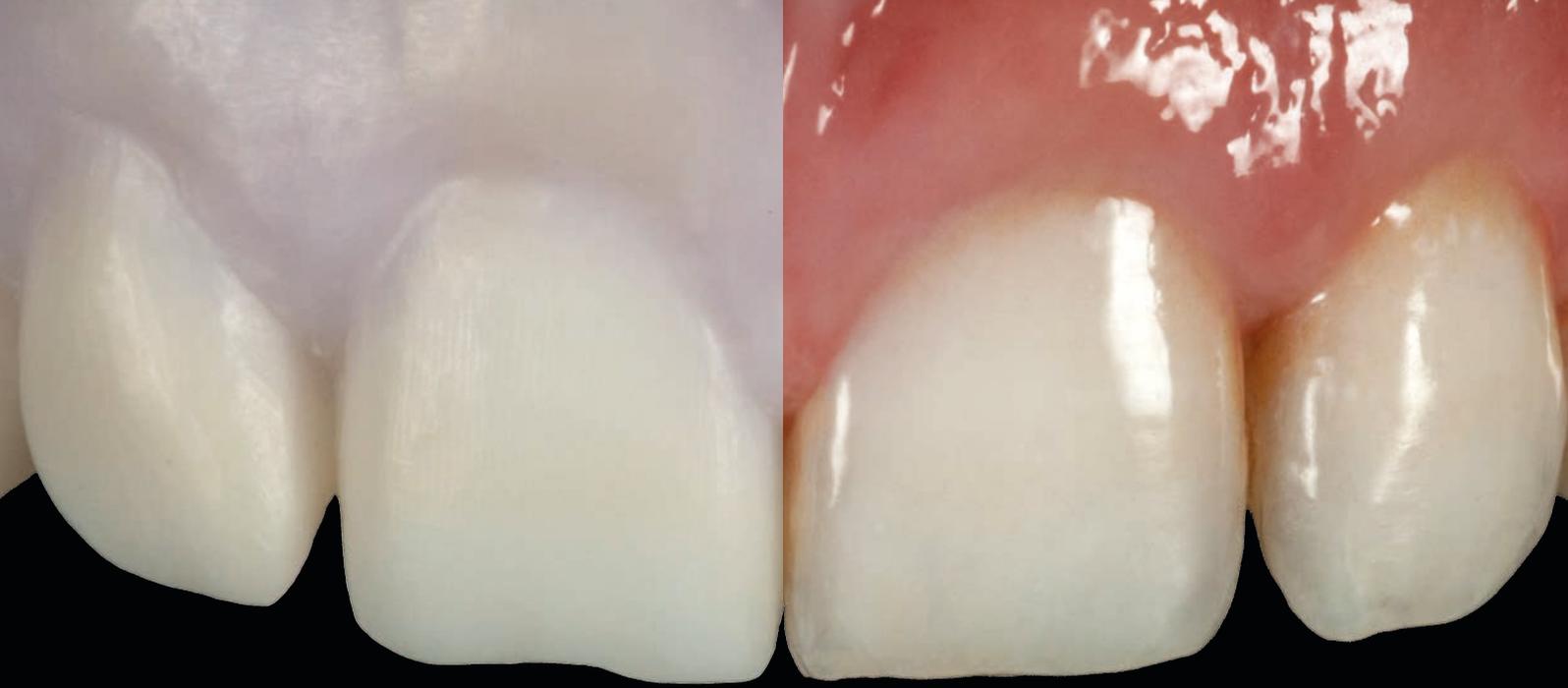


Finished MiYO work by James Choi

## 3 MiYO pink

The MiYO pink Gingival System gives technicians the unique ability to create the depth, vitality and texture found in natural tissue, in unprecedented thicknesses of 0.1 mm - 0.2 mm. The system is comprised of 14 self-glazing MiYO pink colors and 3 MiYO pink structure materials with different colors and opacity levels.





## 3.1 MiYO pink system components

### GINGIVA TRANSLUCENT

- MiYO Gingiva Color translucent.

-  Trans Raspberry
-  Trans Copper
-  Trans Midnight
-  Trans Carnation
-  Trans Garnet

### GINGIVA COLOR

- MiYO Gingiva Color: markable stains.

-  Flamingo
-  Crimson
-  Plum
-  Merlot
-  Sorbet
-  Salmon
-  Sable
-  Thistle
-  Venule (powder)

### GINGIVA STRUCTURE

- MiYO Gingiva Structure: structure pastes for layering.
- Outstanding high stability.
- Individual design of the surface structure with a brush.
- Natural refractive index of MiYO Structure is visible on monolithic crowns from a layer thickness of 0,1 mm.
- Low firing temperature preserves the surface design.
- No additional glaze firing needed.

Available as:

-  Structure Orchid
-  Structure Rouge
-  Structure Frost

### GLAZE PASTE

- MiYO Glaze Paste No Fluor: Due to its unique glass matrix, the desired result is achieved after the first firing.

### LIQUIDS

- InSync one-for-all Glaze Liquid universally applicable for the InSync and MiYO system.





## 3.2 Firing chart MiYO pink

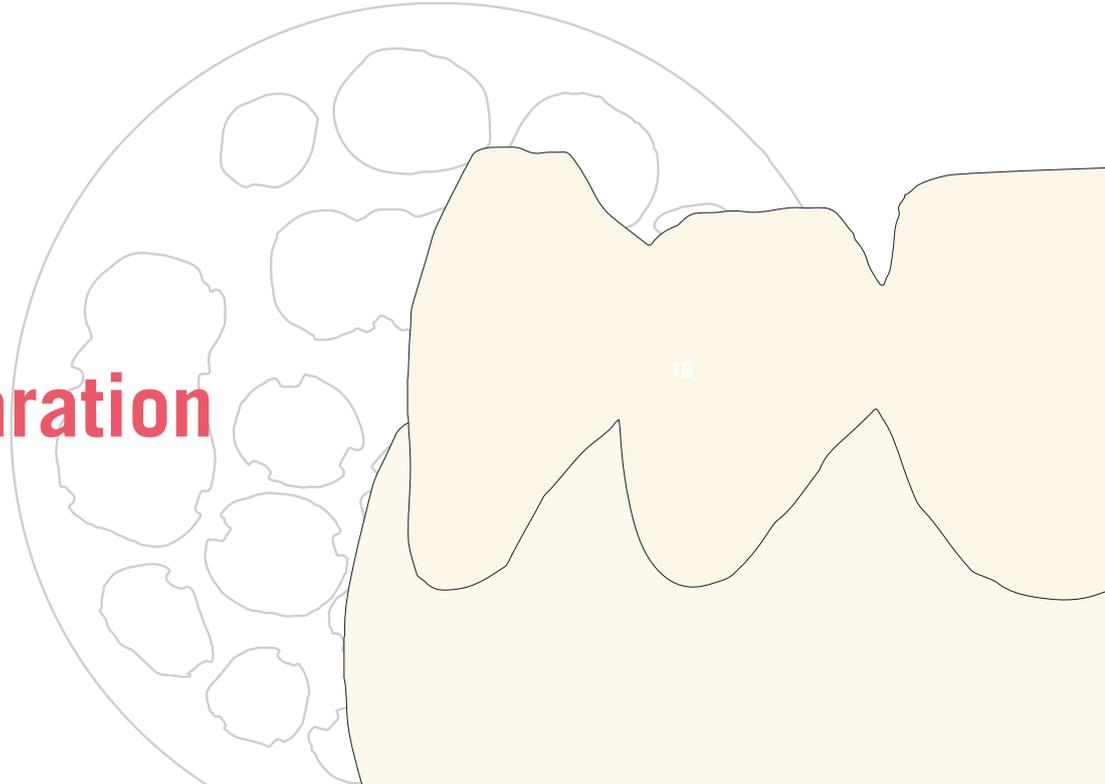
! The following firing temperatures are standard values and may vary depending on the type of furnace and the size (volume) of the restoration. Please note the information on MiYO firing graphs in chapter 2.3!

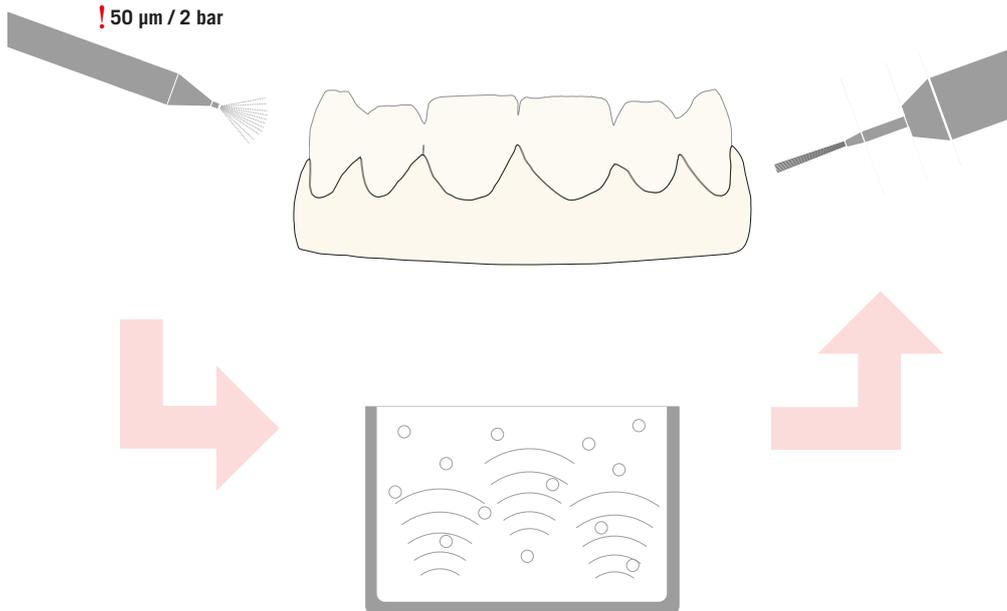
<b>FIRING PARAMETER*</b>	<b>start temperature [°C]</b>	<b>dry time [min]</b>	<b>closing time [min]</b>	<b>heat rate [°C / min]</b>	<b>holding time 1 [s]</b>	<b>vacuum start [°C]</b>	<b>final temperature [°C]</b>	<b>vacuum end [°C]</b>	<b>holding time 2 [s]**</b>	<b>opening time [min]</b>
<b>ZrO<sub>2</sub></b>	400 - 450	3	4	45	30 - 45	580	720	720	30 - 60	1
<b>InSync Zr</b>	400 - 450	3	4	45	30 - 45	580	720	720	30 - 60	1
<b>InSync MC</b>	400 - 450	3	4	45	30 - 45	580	720	720	30 - 60	1
<b>Press to Zirconia</b>	400 - 450	3	4	45	30 - 45	580	720	720	30 - 60	1
<b>Lithium-Disilicate</b>	400 - 450	3	4	45	30 - 45	580	710	710	30 - 60	1

\* Valid for all MiYO pink firings.

\*\* Depending on the desired shine, holding time should be 30 - 60 seconds.

## 3.3 Preparation





### ZIRCONIA

- Prepare the zirconia frameworks after milling according to the manufacturer's instructions.
- Sandblast the sintered surface with  $\text{Al}_2\text{O}_3$  or glass beads 50  $\mu\text{m}$  and 2 bar pressure.
- Clean with distilled water in an ultrasonic bath.
- Clean carefully with a steam cleaner.

### LITHIUM DISILICATE INSYNC ZR

- Sandblast the surface with  $\text{Al}_2\text{O}_3$  50  $\mu\text{m}$  and 2 bar pressure.
- Clean with distilled water in an ultrasonic bath.
- Clean carefully with a steam cleaner.



## 3.4 Coloring

Paint with MiYO pink Color and then glaze, so aesthetic results can be achieved in a very short time with little effort.

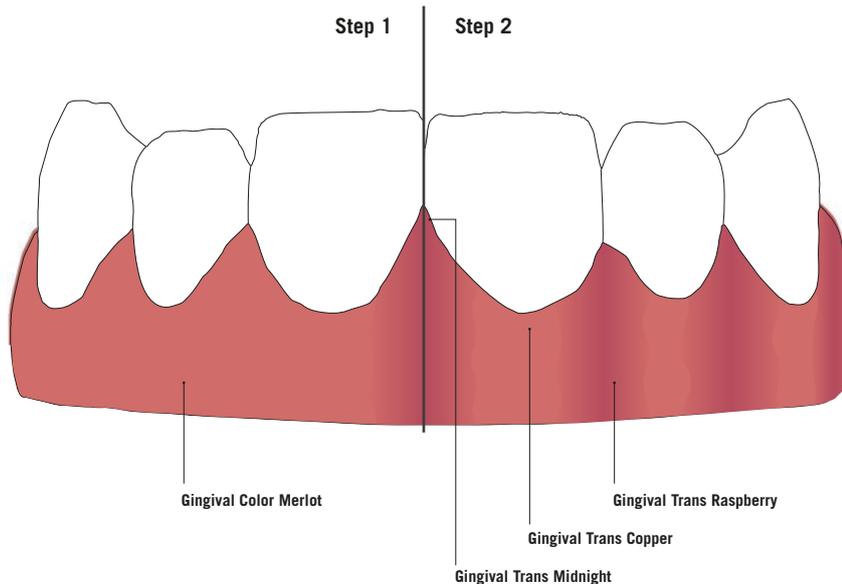


Minimal thickness of MiYO Structure 0.1 - 0.2 mm



Unlimited possibilities for detailed design.

## 3.4.1 MiYO pink Color



### PREPARATION

- Mix MiYO pink Color thoroughly with a metal free spatula.
- Add a thin layer of Glaze Liquid before you start coloring.

### COLORING

- Step 1: Adjusting the base color with MiYO pink Gingival Color.
- Step 2: Design of papilla and alveolar areas as well as blood vessels with MiYO pink Gingival Translucent. To do this, apply Trans Raspberry, Copper or Midnight to the unfired MiYO pink Gingival Color (base shade).

### FIRING

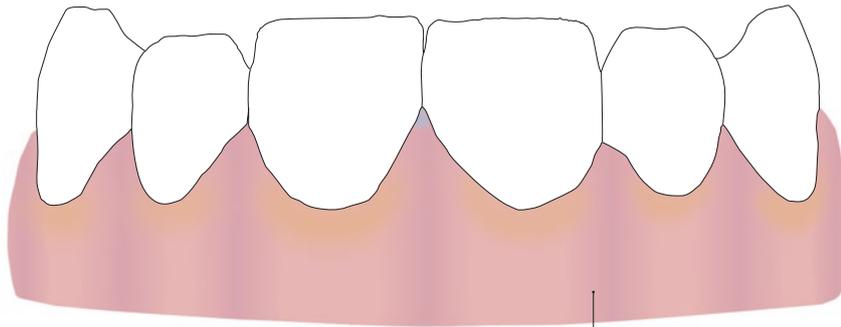
- Fire with furnace-specific firing parameters.

### USED MATERIAL

- Gingival Color Merlot
- Gingival Trans Raspberry
- Gingival Trans Copper
- Gingival Trans Midnight
- InSync one-for-all Glaze Liquid



## 3.5 Glaze firing



MiYO Glaze Paste  
No Fluor

Glaze paste can be applied to the entire restoration to achieve a uniform surface finish.

### PREPARATION

- Stir MiYO Glaze Paste with metal-free spatula.

### PROCESSING

- Apply MiYO Glaze Paste.

### FIRING

-  Glaze firing with furnace-specific firing parameters.

### USED MATERIAL

- MiYO Glaze Paste No Fluor







## 3.6 Structuring

Individual surface structure added with the brush. Create depth, vitality in unprecedented thicknesses of 0.1 mm - 0.2 mm.

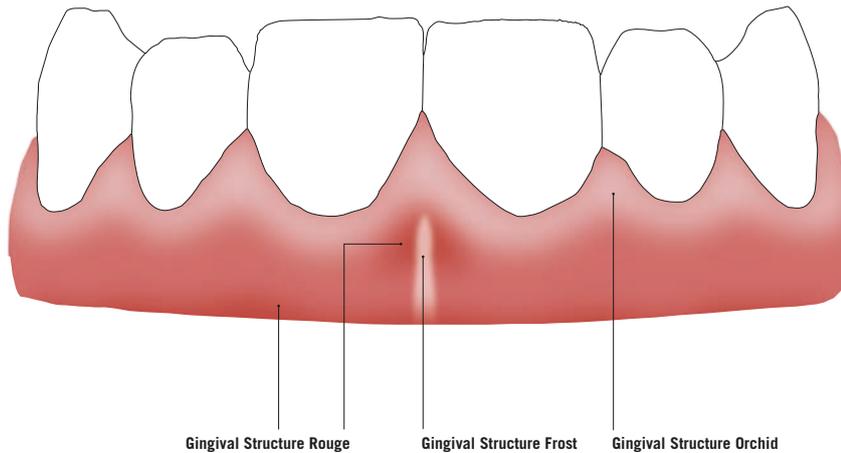


Natural tissue design with MIYO pink Structure



MiYO and MiYO pink restoration by James Choi

## 3.6.1 MiYO pink Structure



### PREPARATION

- Colorize and fire the tissue as described in chapter 3.4
- Mix MiYO pink Structure thoroughly with a metal free spatula.

### PROCESSING

- Apply Gingival Structure Orchid, Rouge or Frost.
- Customize individual surface structure with a brush.

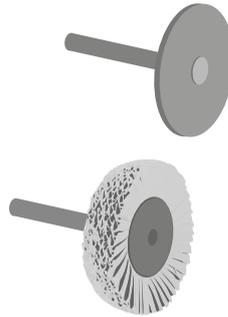
### FIRING

- Fire with furnace-specific firing parameters.

### USED MATERIAL

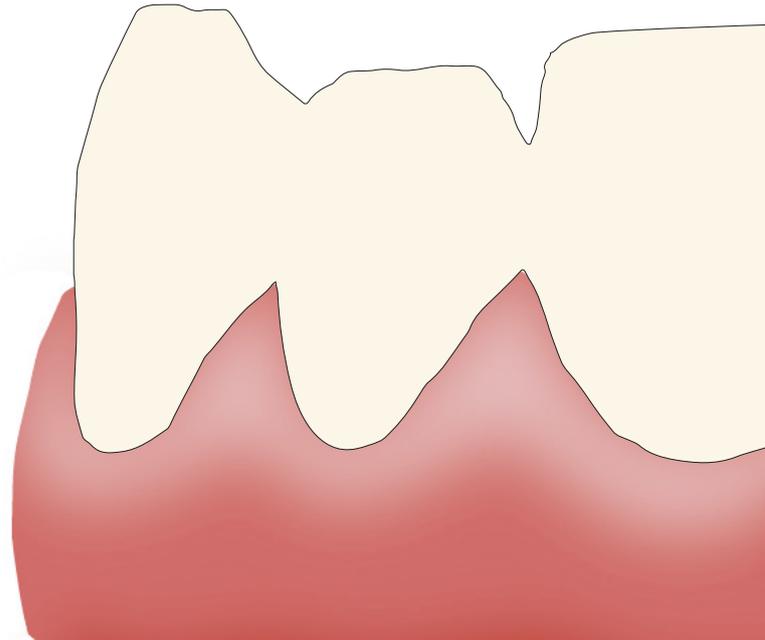
- Gingival Structure Orchid
- Gingival Structure Frost
- Gingival Structure Rouge





## 3.7 Finishing

After the glaze firing, the gloss level of the crown can be adjusted with pumice powder at the polishing unit or by hand with the handpiece and diamond polishing paste.





# 4 Notes

### WARNING NOTICES CONCERNING PROCESSING PROCEDURE



For dental use only. Application may only be carried out by trained specialists.



During the course of preparing ceramic restorations (sanding, polishing), dust particles and splitter fragments may occur. Wear eye protection and avoid inhaling dust from sanding processes. We recommend the use of an extraction system and/or the wearing of a protective mask and safety goggles. Material contact with skin, mucous membranes and eyes should be avoided. Care must be taken when working with high temperatures, e.g. during firing. Danger of burns; wear gloves.



Due to the differing ceramic furnace construction types on the market, firing conditions can vary. This must be taken into account and examined by the customer on their own responsibility. The firing temperatures stated herein are only guideline values. Careful attention should be paid to the cleanliness of the brushes and spatula. Any contamination from the outside can have a negative influence to the firing result. Danger of contamination!

For frameworks please follow the recommendations of the respective material manufacturer. The recommendations and notes in the corresponding instructions for use, must be observed.

Do not pour surplus liquid out of the containers. Mix MiYO Color, MiYO Structure and Glaze Paste thoroughly with a metal-free spatula before each use. The pastes must not come into contact with water. Always use a clean and dry brush.



KEEP CLOSED

### NEGLIGENT PRODUCT USE

The combination with materials outside of the described system components or with materials from other manufacturers is not allowed.

MiYO products will not be held responsible for any clinical problem cases in general by introduction of other materials into MiYO.

### STORAGE AND DISPOSAL

Store in a dry place.

Small quantities can be deposited in household waste.

### DISCLAIMER

We assume no liability for damage resulting from improper processing or any other application. This material is intended for dental use only. Before using it, the user commits to checking the suitability of the product for its intended use. A liability on our part is excluded if the product is processed in incompatible or not permissible bond with materials from other manufacturers. Furthermore, our liability is limited to the accuracy of this information, regardless of the legal grounds and as far as permitted by law, in any case on the delivered material value before sales tax.

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